

STEAMBAR

“The Stranger”

Adopted by Luis Casiano

PAGE ONE

Panel 1: McCoy walks in with the view of the bar, Sallie in the distance cleaning a bottle. We only see the bar with Sallie. Sallie has her red hair in a ponytail.

1Caption: It seems like a **normal** day in Steam..... Or that's what I thought.

2McCoy: Sallie, one icy water.

Panel 2: Sallie has pushed an icy water to McCoy. McCoy has eye contact with Sallie. Sallie is looking down with a worried look on her face.

3McCoy: Hey... **Where** is Lily and Vernon?

4Sallie: There is a school fair happening at the school so they couldn't be here.

5McCoy: What's **wrong**?

Panel 3: Sallie leans into McCoy's right ear.

6Sallie: (Whispering) There's a **new** guy in town, **no one** is saying anything about him.

7Caption: I really had no **idea** what exactly I was in for...

Panel 4: People in tables with their food and drinks were just looking at each other without saying a word. Some were looking off. We don't see what they are looking at; they are all looking to the right of the panel.

8Caption: Everyone seemed rattled, It was obvious it was this **stranger**.

Panel 5: A shot of Tom also staring off to the right. Tom has a glass of scotch.

9Tom: Hey sheriff, can't you do **something**?

10Caption: What does he expect me to do? **Arrest** him for looking **shady**?

Panel 6: A over the shoulder shot of McCoy looking at a dark figure from afar at the corner of the bar. A silhouette of a man sitting on a table with a cigar and a glass of scotch on the table.

11Caption: I don't blame him, this **stranger** seems like **bad** news.

PAGE TWO

Splash Page: A shot of a tall man sitting at a table. The tall man is wearing all black with a black top hat. He is slouching down to where you can't see his face. He has short brown hair. He has a cigar in hand with smoke emitting from it. The table only has one chair up and there is a glass of scotch.

1Caption: I get the **feeling** i've seen this guy before... I just don't know **where**...

2Caption: I can't see his face very well, and so can't **anybody** else.

3Caption: Why is this man **here**?

PAGE THREE

Panel 1: The stranger has gotten up, he has his hands on the table to lift himself up. His head still down and his top hat covering his face.

1Stranger: I guess it's **time** to say hello.

Panel 2: The stranger has made his way in front of the bar facing Sallie. His head is still down and Sallie is trying to look under it without looking obvious.

2Sallie: Can I help you, Sir?

3Stranger: Yes, you **can**...

Panel 3: A shot of the man's face in detail. The top hat is no longer covering his face. He has blue eyes with a on his right cheek.

4Stranger: It's been a while, **missy**... we had fun that **night**, remember.

Panel 4: A shot of the side of both Sallie and the stranger. The stranger has put his hand on top of hers, he is smiling. Sallie's face is in shock. Tom is in the background with both his fists by his sides. He looks furious.

5Sallie: **Wait** your...

6Stranger: What? Don't you **remember** me?

Panel 5: A over the shoulder of McCoy looking at the stranger in front of Sallie. His hand still on hers. Tom is seen marching forward towards the stranger.

7McCoy: **Hey!** What do you think your--

Panel 6: Tom has punched the stranger across the face. The stranger's face is punched to the left side of the panel. Tom with a furious look on his face.

8Tom: Don't you **dare** touch her you son of a...

9Sfx: POWWWW

PAGE FOUR

Panel 1: The stranger has fallen to the ground. His top hat has fallen off. He is on the ground with a bruise of the right side of his face.

1Tom: That's what you get for putting your **hands** on Sallie.

Panel 2: A shot of Sallie behind the bar with her hand out with Tom also in the shot looking straight at Sallie.

2Sallie: Why did you do that? What's **wrong** with you?

3Tom: He was **bothering** you.

4Sallie: McCoy was about to do something.

Panel 3: The stranger is getting up. He looks like he is about to charge.

5Tom: Hey, it's not my **fault** this guy took too **long**.

Panel 4: The stranger has tackled Tom under his stomach. They are both in midair with Sallie and McCoy with shocked faces. There is a wooden table on the right of the panel.

6Stranger: Take **this!**

Panel 5: Tom has crashed into a table with the stranger on top of him.

7Sfx: CRASH

PAGE FIVE

Panel 1: A wide shot of the people getting up from their chairs looking at the two on ground next to the broken wooden table.

1Woman: Oh my god, **what's** going on?

Panel 2: Tom pushes the stranger off him.

2Tom: Get **off** me!

Panel 3: Tom is stood up and grabs the stranger's shirt from the back. The stranger is on the ground on all fours.

3Tom: Get over **here**, you little...

Panel 4: Tom slams the man into a wooden pole that supports the top floor.

4Sfx: SLAM

Panel 5: A medium shot of Sallie with a fist up in the air. She is visibly angry and stressed.

5Sallie: Tom! What are you doing to my **bar**!

6Sallie: This is going out of your paycheck if you **smash** anything else.

PAGE SIX

Panel 1: McCoy is pointing to the exit of the bar. There are people in the way looking at him.

1McCoy: Everyone **leave** the premises now!

Panel 2: A shot of both Sallie and McCoy. Sallie is in front of the bar now, next to McCoy very stressed.

2Sallie: Thank you **so** much for telling them to get out!

3McCoy: You thank after I've **taken care** of these guys.

Panel 3: A shot of both McCoy and Sallie looking at Tom and stranger throwing punches to each other. Tom's left fist is on the man's cheek, while the stranger's fist is on Tom's stomach.

4Sallie: Yeah... good luck with that.

Panel 4: Both Tom and stranger have buried their fists on each other's faces. They are both pushed back a little while McCoy is approaching them.

5Sfx: POW

6Sfx: BAM

