SCRIPT TITLE

Written by

Name of First Writer

Based on, If Any

Address Phone Number INT. NIGHTCLUB - NIGHT

A dozen poles on each side, BOYS and GIRLS dance on them, and loud music.

AMADEUS MARROLA, 22, nice black suit, long necktie, shiny shoes, tall, combed-back black hair, an imposing demeanor.

AMADEUS

Fuck. Let's do this.

He walks in, covers his mouth as he almost tastes the alcohol in the air.

AMADEUS (CONT'D)

I didn't miss this. I can't wait for this place to go.

A WOMAN, 20's, in black dress, with a plate of wine glasses walks towards Amadeus.

AMADEUS (CONT'D)

Do you know where I can find Mia?

WOMAN IN BLACK DRESS

Who?

AMADEUS

Ms. Marrola.

The woman points at the back.

WOMAN IN BLACK DRESS

Oh, yes, she is in the back in her office.

Amadeus walks pass a bunch drunks and drugies. He sees two brutes, one of them stops him, there is a voice that comes from inside the office.

MIA (0.S.)

Let him in.

INT. NIGHTCLUB - OFFICE - NIGHT

MIA MARROLA, 26, A curly hair redhead, red dress, and dark red lipstick.

MIA

Amadeus at a nightclub?

AMADEUS

Yeah, I know where I am. I wanted to meet somewhere else, but you insisted you were too busy to leave work.

Amadeus sits on a chair, a long table in-front of him, and opposite Mia.

MTA

I do have a business to run.

AMADEUS

If only your business wasn't so...

MIA

What? Unethical?

Amadeus leans back on his chair, puts his hands together.

AMADEUS

Exactly.

MIA

Like I said I run a business, these people are here by choice.

AMADEUS

People, you mean children.

Amadeus's eyes focus on Mia's.

AMADEUS (CONT'D)

This is what Mr. Williams did to us.

MIA

The youngest dancer is only 15 years old.

Amadeus gets closer to Mia's face, his mouth turns into a frown.

AMADEUS

You were 13 when you started!

Mia slams her hand on the table.

MIA

I'm not Mr. Williams. I treat every dancer with respect!

AMADEUS

You should have never bought this building, and that balcony behind you...

Amadeus points at the balcony behind Mia.

AMADEUS (CONT'D)

Should have been demolished with the rest of this place.

There is a moment of silence.

MTA

You still see his body on the balcony don't you?

AMADEUS

Mr. Williams was a terrible person.

Amadeus takes a huge breath.

AMADEUS (CONT'D)

I should have been the person who pulled the trigger.

There is another moment of silence.

MIA

Why are you here?

AMADEUS

I came to shut this fucking place down.

MIA

You can't! This place, is the only reason I'm not in the streets.

Amadeus vigorously stands up from his chair.

AMADEUS

You have a day to get everything you need and leave!

MIA

What am I suppose to do? Become a maid just like mom.

AMADEUS

Nothing can be worse than this!

There is a another moment of silence.

MTA

You don't think I see him too. I still feel the push of the gunshot,

Mia does not look away from Amadeus.

MIA (CONT'D)

The sound of his..his...it was almost like he screamed, but then there was just...the silence.

AMADEUS

The silence?

Mia looks down, puts her hands down on the table. She has watery eyes.

MIA

You didn't even say a word. I saw that light in your eyes hide from me.

Mia looks back with at Amadeus with an expression of loss.

MIA (CONT'D)

There was nothing, just silence...from you.

AMADEUS

I only saw darkness in your eyes.

Mia reaches for a red wine bottle under the table, opens it.

MIA

I have made many mistakes, but what I did that day, wasn't one.

AMADEUS

You still drink that stuff after all this time.

MIA

It helps, for better or for worse.

Mia takes a big sip from the bottle.

Amadeus sits back down.

AMADEUS

I'm sorry, I shouldn't have pushed.

MΤΔ

It's fine, I shed all my tears a long time ago.

Mia takes a bigger sip out of the bottle.

MIA (CONT'D)

I'm not leaving, I hope you know that.

AMADEUS

Don't make me do this. Don't force me to make you leave.

MIA

Aren't you already.

AMADEUS

I could of come here with many of my soldiers pushing people out of the door right now, but i came here alone to--

MTA

To tell me to leave. You don't get to tell me what to do.

Mia stands up fast and angry.

MIA (CONT'D)

Since when did you become the big brother?

AMADEUS

Since you stopped being the big sister.

Both of them stand and stare at each other.

AMADEUS (CONT'D)

I'm coming back tomorrow. I'm going to bring my forces to burn this place to the ground. You better not be here when I do.

Amadeus walks backwards towards the door, he turns around, hand on the door handle his hand shaking.

AMADEUS (CONT'D)

If you could stop yourself from doing it, would you?

MIA

What? Stop my soul from becoming damaged and letting you bear the pain, never.

Amadeus leaves the room.

A SECURITY GUARD, 30's, enters the room.

SECURITY GUARD

Do you need anything ma'am.

Mia puts her hand on her face.

MIA

Get out.

The security guard gets closer to hear what she said.

SECURITY GUARD

Ma'am?

MIA

Get out!

Mia gets another bottle from under the table.